

002 Year 02 & 03

Students

Ada Druzdz
 Armaan Ahmed
 Azhaq Siddique
 Belle Margaret
 Emilia Gaidai
 Grace Wong
 Ismaeel Minhas
 Jonatas Geremias E Silva
 Klodjan Bahcja
 Maria Nastase
 Marta Retevoescu
 Meklajt Koro
 Omar Amin
 Roxana-Gabriela Mihali
 Ryan Neamand
 Zhi Chen

Tutors

Holly Jean Crosbie
 Kieran Wardle
 Owain Williams

Building and Belonging

“As soon as the stranger arrives at the unknown city and his eye penetrates the pine cone of pagodas and garrets and haymows, following the scrawl of canals, gardens, rubbish heaps, they immediately distinguishes which are the princes palaces, the high priest’s temples, the tavern, the prison, the slum. This - some say - confirms the hypothesis that each person bears in their mind a city made only of differences...”

- Italo Calvino

This year, Studio One set out to explore how architecture can respond meaningfully to context, memory, and collective identity. Working with a live brief from artist-led organisation Knot Works, students imagined a new cultural building for the historic town of Rye, East Sussex, a place shaped by centuries of maritime life, layered histories, and local folklore.

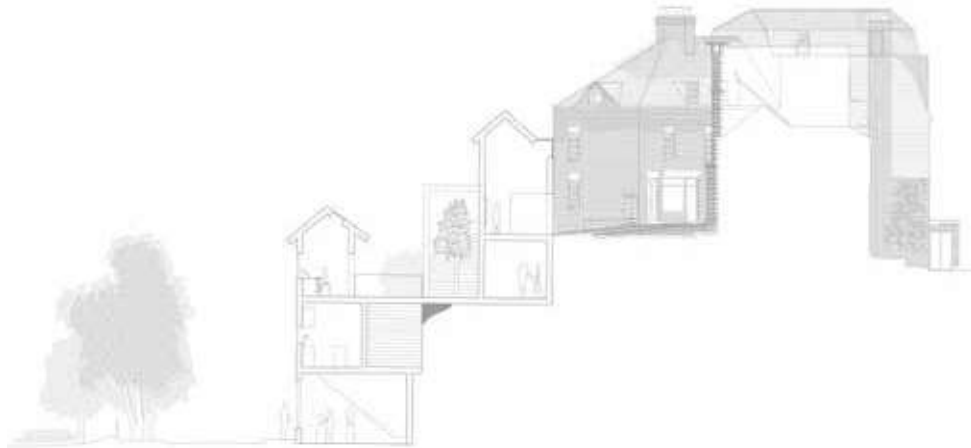
The project asked how architecture might support creativity, care, and connection, while responding to Rye’s

rich urban fabric. Students investigated adaptive reuse, narrative design, and how new interventions might respectfully inhabit and expand historic settings. Through drawings, models, writing, and storytelling, they developed proposals rooted in the specifics of place, yet open to speculation and future possibility.

Studio One challenged students to immerse themselves in Rye’s unique historic and cultural context, and to expand their architectural vocabulary in response. They investigated adaptive reuse, narrative design, and how new interventions might thread into the existing fabric of a place still very much alive with history. The resulting work offers a range of architectural propositions that explore how buildings can cultivate community, invite continuity, and create settings for new stories to unfold.



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Fig 01: *Building and Belonging*, Emilia Guidai
Fig 02: *Building and Belonging*, Ismaeel Minhas



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Fig 01-02: *Building and Belonging*, Ismaeel Minhas



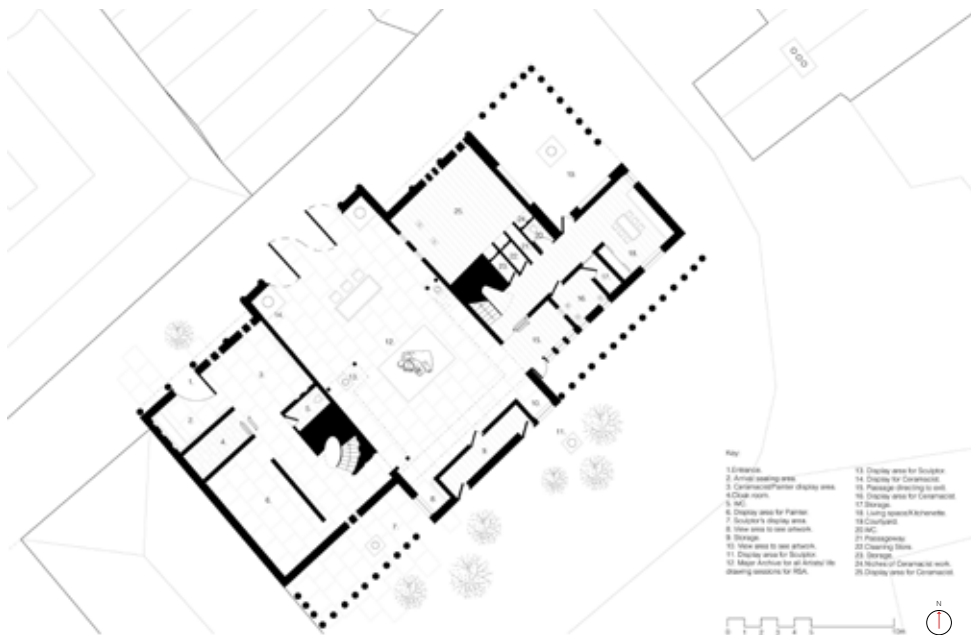
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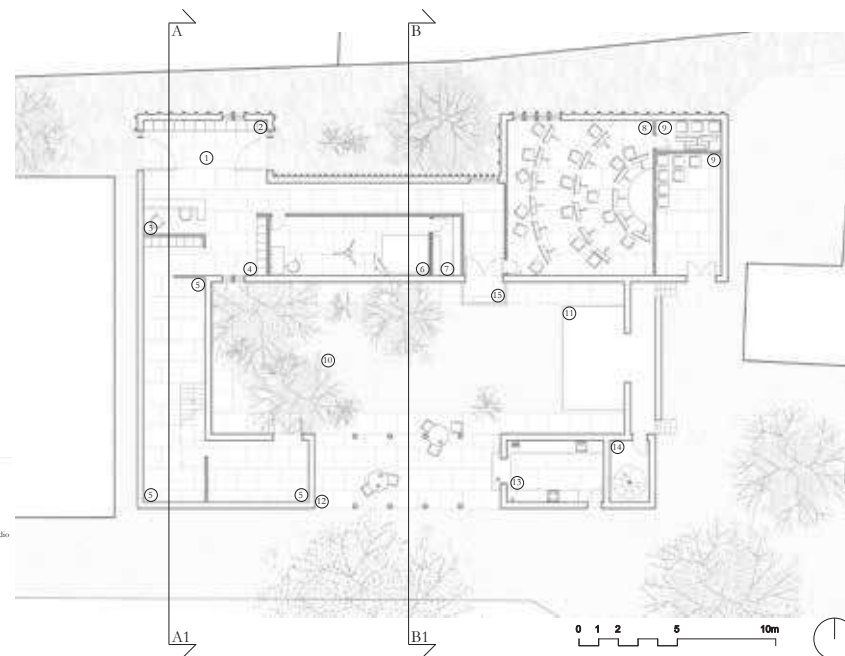


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Fig 01-04: Building and Belonging, Armaan Ahmed



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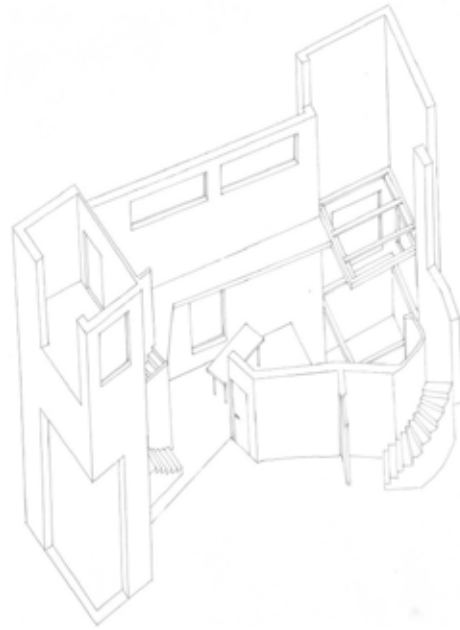


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Fig 01-02: Building and Belonging, Omar Amin



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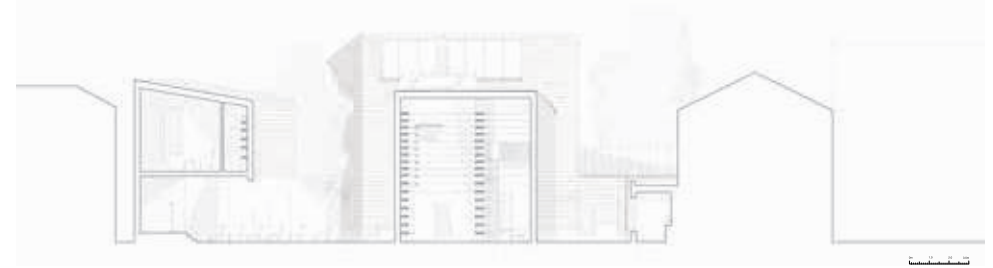


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Fig 01-05: Building and Belonging, Adrianna Drudz



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Fig 01-02: Building and Belonging, Adrianna Drudz

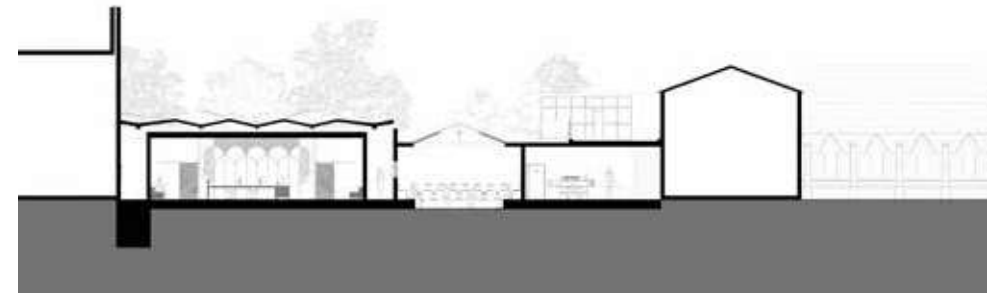


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Fig 01-02: Building and Belonging, Jonatas Silva



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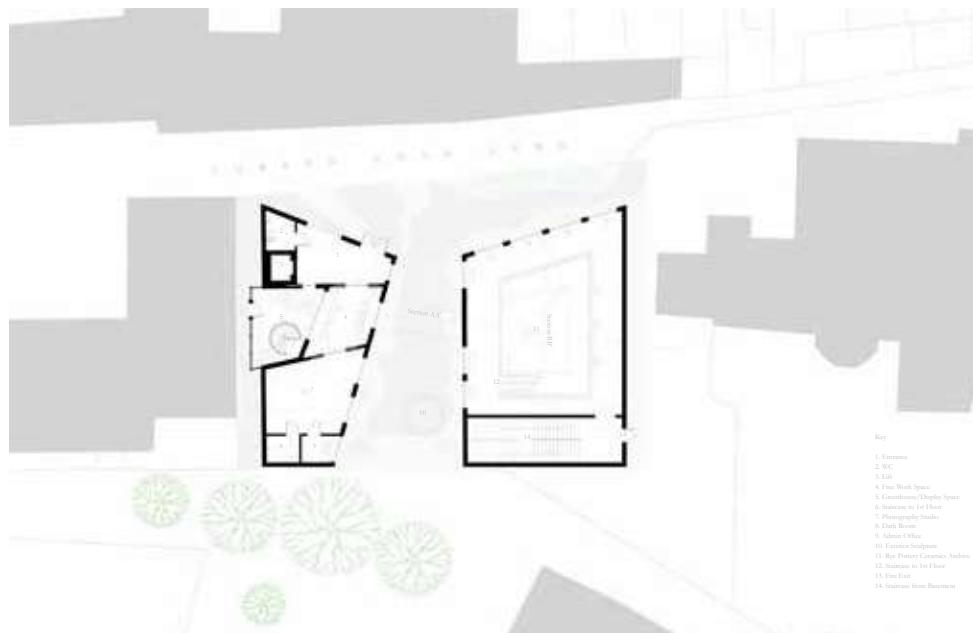
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Fig 01: Building and Belonging, Meklajt Koro

Fig 02: Building and Belonging, Zhi Chen

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Studio 01



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Fig 01-02: *Building and Belonging*, Ryan Neamand

Fig 03: *Building and Belonging*, Adrianna Drudz

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Studio 01



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Fig 01: *Building and Belonging*, Roxana Mihali

Fig 02: *Building and Belonging*, Zhi Chen

Fig 03: *Building and Belonging*, Emilia Giudai

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Studio 02

Students

Archie Buxton
 Athira Madhu
 Benjamin Marin
 Chloe Mawette
 Cosmin Maga
 Daniel Alexander Espinoza
 Duxela Vicente Nascimento
 Elizabeth Ferial
 Frank Coulthard
 Holly Howells-Ripley
 Irina Ermolenco
 Lydia Fernandes
 Pedro Soria Cano
 Yuliana Oleksiuk
 Zita Slupetzky

Tutors

Studio 2

Colin O'Sullivan
 Charlotte Harris

Back to Front II

Studio 2 returned to East London and an examination of post war housing estates. Successful in many ways, these estates however, present an uncomfortable face to the city. Our students carefully catalogued existing conditions and in learning from street patterns and arrangements of the past, proposed contemporary alterations to our city streets. Where underused/ abandoned gardens meet the city is where we began. Could these **back** conditions become an new **front**, a newly enlivened city street?

01 Minor intervention & Berlin

Following an investigation of childhood spatial memories, the first project of the year proposed small adjustments to what are usually large housing blocks (60, 70, 80 units) with no provision of any other amenity. No shops, no workspace, often no play space. These proposals were informed by a week-long visit to Berlin where we visited carefully designed mixed use,

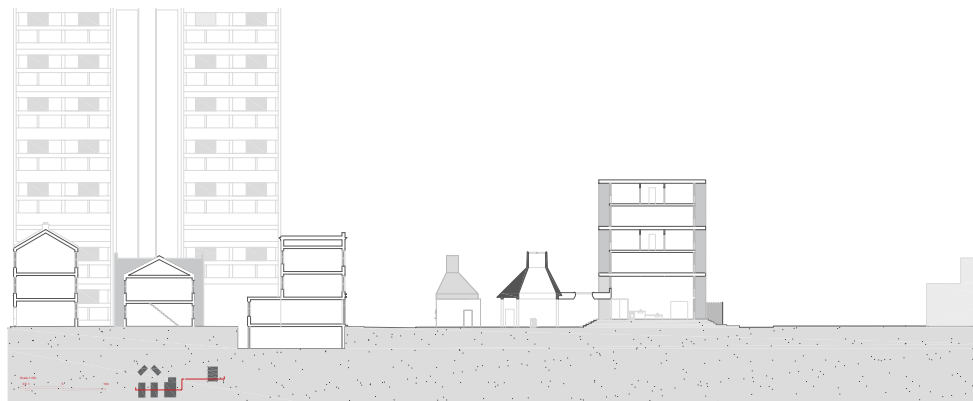
multigenerational housing projects as well as celebrated works of 20th and early 21st Century architecture.

02 Major Project

Learning from these studies and proposals, students independently developed their own brief based on their findings, successes in the first project (as well as identifying failures). This **expansion** brief allowed for a mid-year self-critique which then led to carefully designed proposals.

Guests & Collaborators:

Jamie-Scott Baxter (TU, Berlin)
 Jane Clossick (London Met)
 Keita Tajima (UEL)
 Felix Xylander-Swannell (Berlin)
 Joe Douglas & Amalia Ribac
 Lori Lee Fong (Pilbrow and Partners)
 Steve Harley (TSA)



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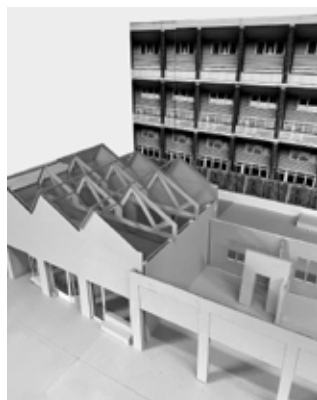
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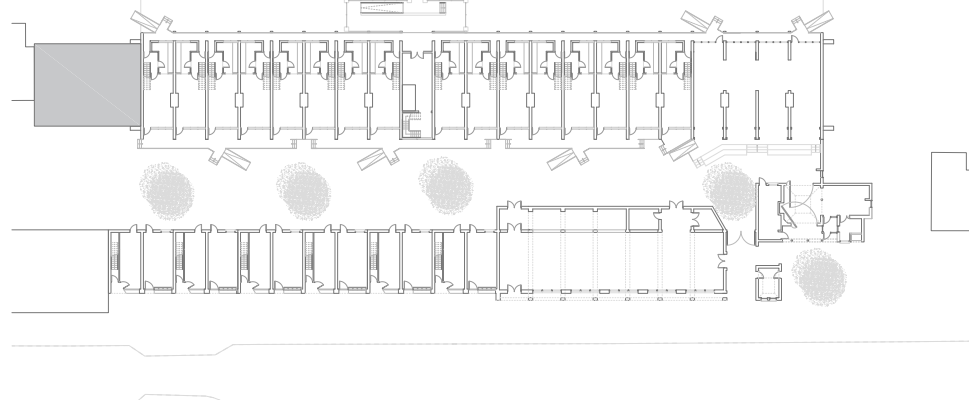
Fig 01-05: Back to Front, Archie Buxton



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Fig 01-03: Back to Front, Archie Buxton

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Studio 02



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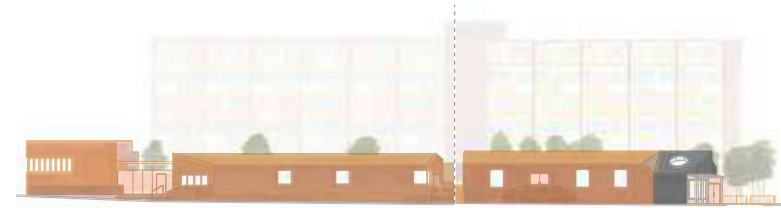


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Fig 01-04: Back to Front, Holly Howells-Ripley

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Studio 02



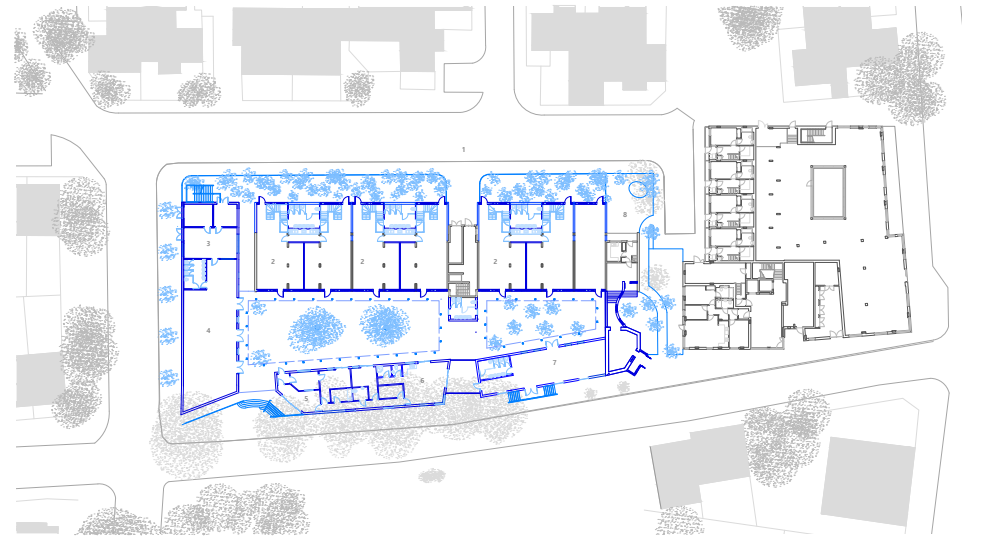
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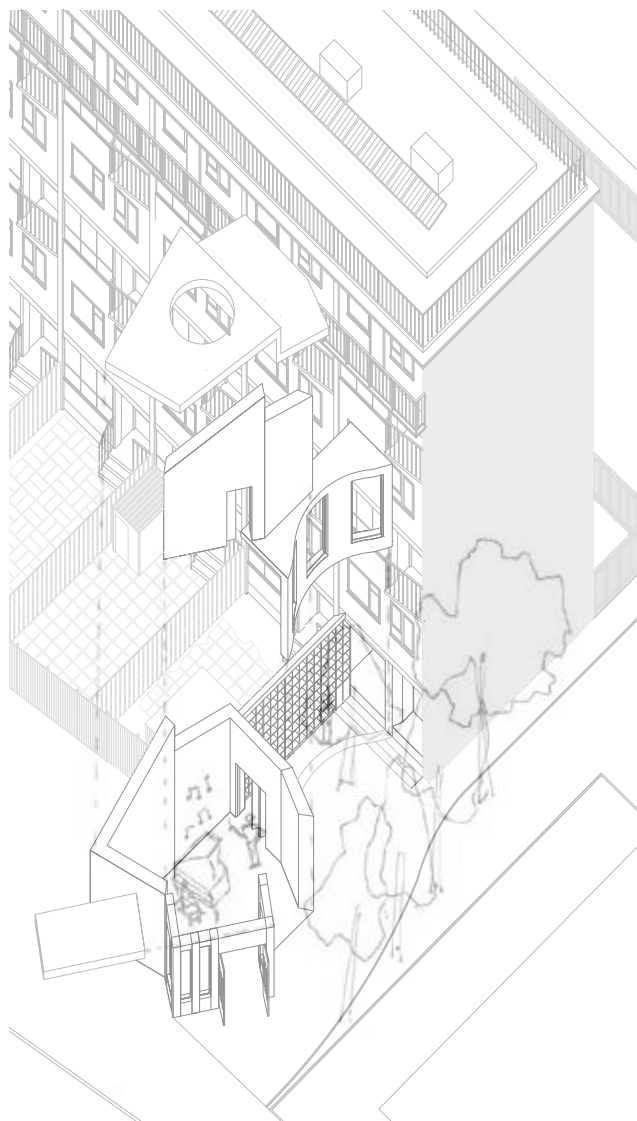


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Fig 01-04: Back to Front, Holly Howells-Ripley



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Fig 01: *Back to Front*, Holly Howells-Ripley

Fig 02-04: *Back to Front*, Yuliana Oleksiuk

Fig 05-06: *Back to Front*, Zita Slupetzky



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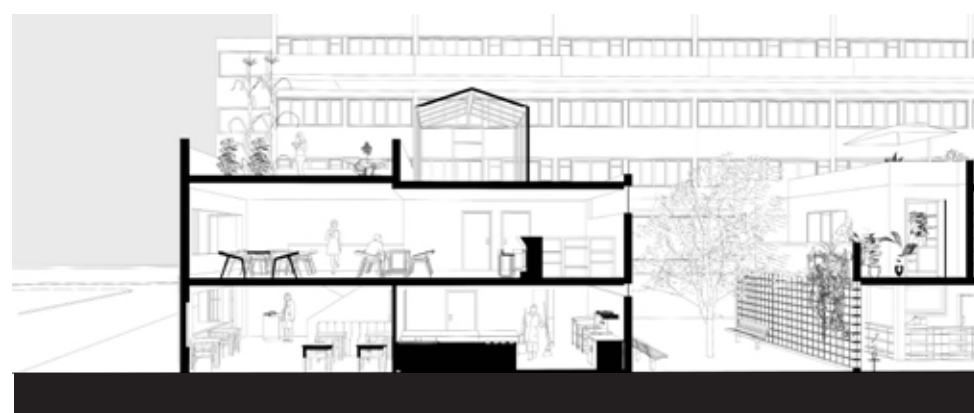
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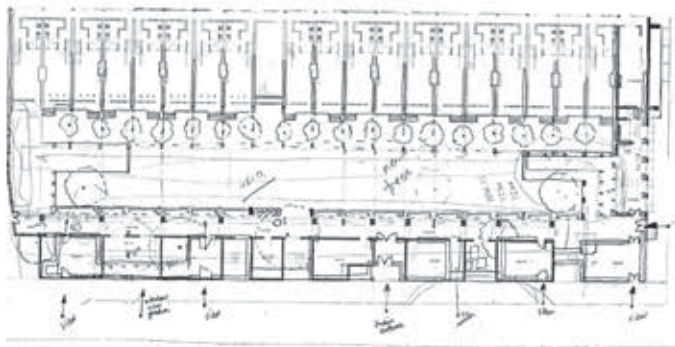
Fig 01-03: *Back to Front*, Yuliana Oleksiuk



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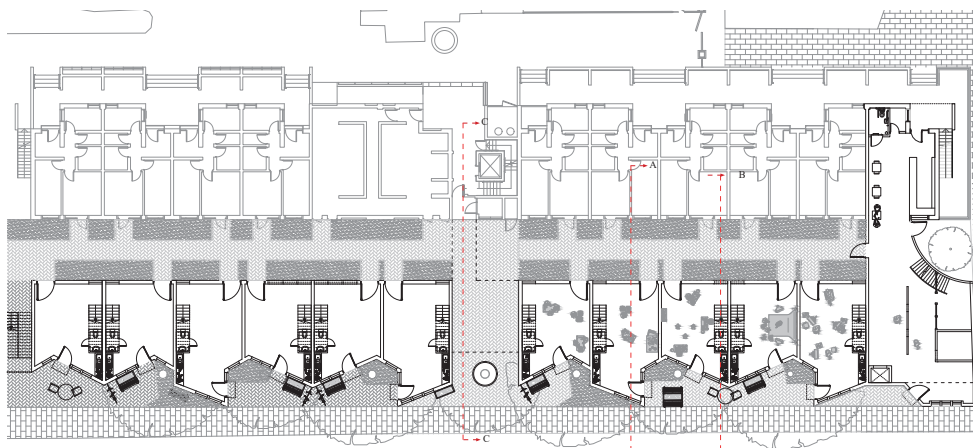
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Fig 01: *Back to Front*, Archie Buxton

Fig 02: *Back to Front*, Pedro Cano

Fig 03-04: *Back to Front*, Irina Ermolenco

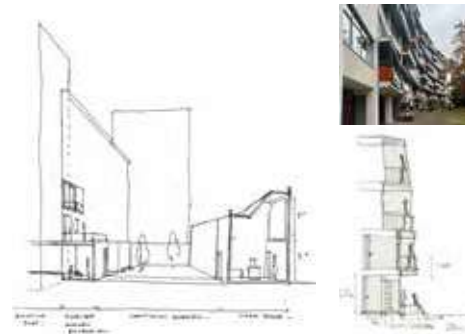
Fig 05: *Back to Front*, Lydia Fernandes



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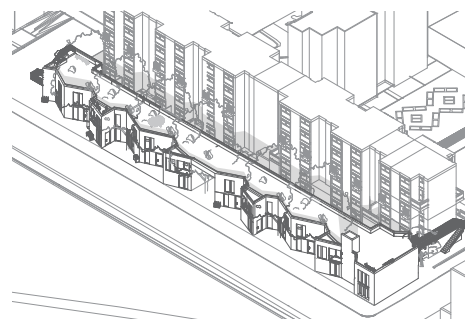
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Fig 01,03&09: *Back to Front*, Elizabeth Ferial

Fig 02: *Back to Front*, Chloe Mawette

Fig 04: *Back to Front*, Daniel Espinoza

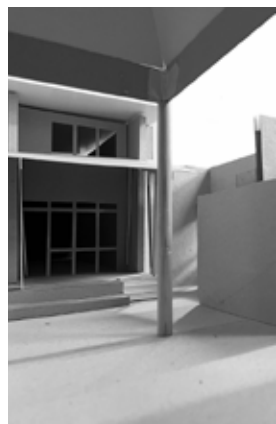
Fig 05&08: *Back to Front*, Lydia Fernandes

Fig 06: *Back to Front*, Yuliana Oleksiuk

Fig 07: *Back to Front*, Cosmin Maga



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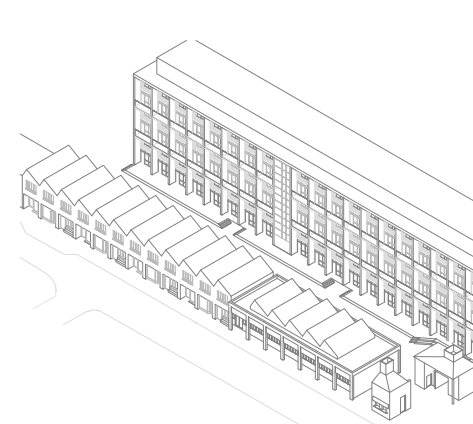
Fig 04: *Back to Front*, Yuliana Oleksiuk
Fig 05: *Back to Front*, Holly Howells-Ripley

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Fig 06: *Back to Front*, Yuliana Oleksiuk
Fig 07: *Back to Front*, Archie Buxton



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