

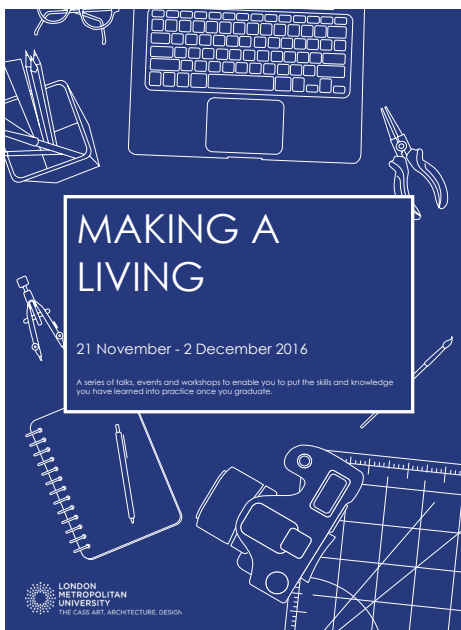
CASS Projects (The Projects Office) supports staff and students in the delivery of live projects through the curriculum as well as supporting students in their work related learning.

We are committed to supporting socially engaged creative projects where students, academics and practitioners from art, architecture and design can come together.

This newsletter serves as an update on the work of The Projects Office in 2016-2017, and the exciting projects we are developing for 2017-2018.



London Design Festival, Bank Gallery Central House



Making a Living festival 2016 at the Cass

London Design Festival

In September 2016, as part of London Design Festival, the Cass presented Making Matters at the Bank Gallery in Central House. The exhibition explored the processes of designing and making inherent at the Cass. Thirty design graduates and alumni displayed pieces that included fashion and textiles, furniture, interiors, architecture, jewellery, product and visual communications. The pieces were all produced by socially engaged designers, embodying bold innovation, careful craft and material adventures.

Making a Living

Making a Living started as a two-day event in the Design area. For 2016 this was expanded to a two week festival at the Cass, which saw over 2000 students attend lectures, workshops, panel discussions and other activities aimed at preparing them for employment in the creative industries. Experts from within the School, the University Careers and Employability team and from Accelerator delivered sessions on topics on everything from CV preparation and crowd funding to securing a job on graduation. Guest speakers delivered lectures including the secrets of how to pitch, guidance on renting exhibition spaces and discussions on collaboration in contemporary art practice.

Learning by Play

MA Design students designed and built two playground structures for Christchurch Primary School in Shooters Hill, south London.

Post graduate students from Furniture, Fashion, Interior Design, Jewellery and Product Design all worked in cross disciplinary teams to present group proposals to the school.

Such was the success of the presentations, that the original commission of one playground structure was extended to two structures for the school. Students worked with Cass Works to provide two installations: a timber mobile playbox contains play equipment, provides a stage and stores dressing-up kit; and a CNC cut planting installation enlivens an underused area of the playground to provide courtyard growing spaces.

Fulham Scout Camp

Cass Projects was approached by the 15th Fulham Scouts to design new washroom facilities for their campsite in Biggin Hill, Bromley. In response to this, fourth year architecture students took part in a week long design charrette as part of their Applied Technology in Architecture module. The module emphasises the exploration of advanced technical, material and environmental issues, and provides a focus on 'live' construction projects.

At the end of the week the proposals were reviewed by the Scout Leaders, who were delighted to support a proposal for planning permission.

The Loom, Aldgate

Students from BA Textiles and BA Fashion were invited by The Loom workspace in Whitechapel to create a series of ever-evolving exhibitions during 2016/17. Senior Lecturer James Hunting and students curated work that refers to the building's textile and manufacturing history. Next year, the Loom will host a series of rolling Cass exhibitions, with Art, Design and Architecture presenting work throughout the year.

RIBA Medal Exhibition

Cass Projects have provided exhibition design for an annual exhibition of Cass Architecture work at London Met's Rocket building in Holloway. The exhibition displays student nominations for the RIBA medals – one of the most prestigious international awards in architectural education. The student projects



Learning by Play, Christchurch School



The Loom Gallery, Aldgate

shown were the university's nominations for RIBA Part 1 (Undergraduate) and RIBA Part 2 (Postgraduate) Architecture President's Medals.

Roman Road

Cass Architecture Lecturer Torange Khonsari worked in partnership with Royal College of Art to develop a neighbourhood plan for the Roman Road Trust.

Funding from the Tower Hamlets Enterprise Team enabled students to work with local residents, businesses and community groups to build a community hub at an underused site on the high street. The hub has facilitated community activities for the Trust, with joint Interiors, Graphic Design and Architecture students working together to deliver events and exhibitions.

Toynbee Hall Furniture

BA Furniture and Product Design students took part in a competition to propose furniture pieces for Toynbee Hall's new heritage exhibition. The winning pieces 'Chair for the 21st Century Reformer' by James Whittam and a 'Chair for Assembly' by Michelle Coggon were chosen by Toynbee's Chief Executive, Graham Fisher. James' chair will feature in their permanent heritage collection, and he has received a further commission for another chair and a table from Toynbee Hall.

Toynbee Hall Textiles and Workshops

Following the successful furniture collaboration, The Cass was invited to run a furnishing fabric competition for the new residential volunteer rooms at Toynbee Hall. The winning design, chosen by Toynbee Hall to be used in their volunteer rooms, refers to the Booth poverty maps and is by BA Textile Design student Denise Lewis.

Hayes Canal

Five years of Cass live projects from Art, Architecture and Design were shown at the

Hayes Canal Festival 2016. The broad range of community based projects included Architecture Studio 3's 2016 proposals for a canal-side canoeing centre, which were approved by the planning department. The exhibition also reported on a 2015 project by BA architecture student Susan Kudo which resulted in a grant to refurbish the local housing estate's community residents room.

London Animation Festival

As part of London International Animation Festival 2016, BA Animation and BA Architecture showed work from their collaborative project 'Narrative Contexts'. The exhibition, curated by Course Leader Mark Collington, highlighted the significance of 'context' on shaping narratives in animation and architecture, and included a cross disciplinary panel discussion and book launch as part of the festival.

Conversation Pieces

A book documenting the life of Diploma Architecture students' Olympics 2012 project 'Conversation Pieces' was launched by Architecture Unit 5, led by Pierre d'Avoine and Daniel Serafimoski. The book presented work from the GLA funded project that took place during the London Olympics and Paralympics; when students hosted events using their 'Conversation Pieces' to engage with the public in and around the City of London at high profile sites including St Paul's Cathedral, Millennium Bridge, and St Bartholomew the Great church.

Short Courses

With phase one of the move over from Commercial Road to Calcutta House successfully completed, we were able to welcome students to our new Upholstery

and Furniture making workrooms.

We also hosted the 22nd annual Irish Writers in London Summer School for the first time as they joined The Cass short course portfolio. 2017's guest speakers included Jess Kidd - winner of the 2016 Costa Short Story Award and we look forward to another inspirational programme in 2018.

The Cass short courses held the first ever London Metropolitan University Festival of Learning event with a pop-up day of workshops and demonstrations by our tutors and technical staff, most notably illustrator Alice Stevenson and Second Sitters co-founder and Cass technician, Jude Dennis showcasing her modern upholstery skills.



Hayes Canal Festival



Community Hub, Roman Road



Chair for the 21C Reformer, Toynbee Hall