

List of related research references compiled by Matthew Johnstone:

Techno Animism - Lauren Cornell, Katja Novitskova, Mark Leckey and others. Feature article, Mousse Magazine, Issue #37, 2014

<http://moussemagazine.it/articolo.mm?id=941>

Graham Harman - On Vicarious Causation, taken from aaaaarg.fail, Issue #2: Speculative Realism

<http://aaaaarg.fail/thing/51c58bfe6c3a0eda0bee8500> P.166 - 200

Slavoj Žižek - Objects, Objects Everywhere: A Critique of Object Oriented Ontology, mariborchan.si

<http://mariborchan.si/text/articles/slavoj-zizek/objects-objects-everywhere/>

Artie Vierkant - The Image Object Post-Internet

http://jstchillin.org/artie/pdf/The_Image_Object_Post-Internet_us.pdf

Goldsmiths MFA Fine Art + MFA Curating Lecture Series:

1.1 Conditions are now planetary: The Anthropocene

Suhail Malik - From the Global to - What?

https://www.youtube.com/watch?v=UXQg2VphLwU&index=1&list=PL-rsdgVO_83PY822DcDo5dFNDBQ8c_1rk

Justin Berry - The Aesthetics of Erasure, feature article, New Media Journal, 2015

http://median.newmediacaucus.org/the_aesthetics_of_erasure/untitling-landscapes/?utm_source=Justin+Berry+News+and+Events&utm_campaign=46589554ed-Justin_Berry_News_2015&utm_medium=email&utm_term=0_65f4676a6e-46589554ed-122190673

Mark Leckey - RCA Visual Cultures Lecture Series, 2013

<https://vimeo.com/79888128>

<http://www.paintedetc.com/>

Amanda Bell - Presence/Absence, The Chicago School of Media Theory, 2014

<https://lucian.uchicago.edu/blogs/mediatheory/keywords/absence-presence/>

Walter Benjamin - The Work of Art in the Age of Mechanical Reproduction, from Illuminations, Pimlico, 1999. This PDF taken from marxists.org

<https://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>

Susan Sontag - On Photography, Penguin Modern Classics, 2010

PDF from archive.org - https://archive.org/stream/On_Photography/On_Photography_djvu.txt

John Berger - Ways of Seeing, Penguin Classics, 2008

PDF - <http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger-5.7.pdf>

Also released as a 4 part BBC series (1972) First episode on european painting which is great is on YouTube here - https://www.youtube.com/watch?v=0pDE4VX_9Kk

Roland Barthes - Camera Lucida: Reflections on Photography, Vintage Books, 2006

PDF - https://monoskop.org/images/c/c5/Barthes_Roland_Camera_Lucida_Reflections_on_Photography.pdf

Jacques Rancière - The Emancipated Spectator, Verso, 2009

PDF - <https://imagedmisenso.files.wordpress.com/2010/07/the-emancipated-spectator-2009.pdf>

List of online links where Matthew Johnstone's work is referenced:

<http://rhizome.org/editorial/2012/oct/23/artist-profile-matthew-johnstone/>

<http://novembremagazine.com/totally-unprofessional-matthew-johnstone-at-the-green-room-london>

<http://www.wonderlandmagazine.com/2012/10/emerging-matthew-johnstone/>

<http://dustmagazine.com/blog/?p=14873>

<http://thecomposingrooms.com/>

Matthew Johnstone's works are concerned with new forms images take in post-digital culture. His works try to take a phenomenological approach towards image-making, examining and thinking about how images behave and operate through technological forms. Understood as belonging to a globalised, network condition, he tries to take a critical position towards the materiality, technological means and modes of visibility his works take. As such his aim is to develop performative artworks that say something sensitive and fundamental about the operations of the image on our desire: how it appears for us in our experiences of it, through historical and technological forms.

Matthew Johnstone (1981) lives and works in London. He studied MFA Art Practice at Goldsmiths College, London and has since had presentations of his work with The Composing Rooms, London, Jerwood Foundation, London, Christopher Crescent, London and HD:projects, New York. His work has also featured in Rhizome's Artist Profile series, Dazed Digital, Wonderland Magazine, Novembre Magazine, and Symbol Paper.