

List of related research references compiled by Louise Sayerer:

<https://www.a-n.co.uk/news/community-arts-projects-collaboration-is-important>

<http://www.on-curating.org/issues.html#.V6tB9Mdlkkg>

<http://make-space.net/wp-content/uploads/2014/11/ci-thinking-through-craft.pdf>
Online version of thinking through craft that I was looking at before getting the book

<http://conversations.e-flux.com/t/community-arts-learning-from-the-legacy-of-artists-social-initiatives-live-coverage-from-liverpool-11-1/2753>

<http://creativetime.org/summit/about-the-summit/overview-2014/>
we went in 2014 and many of the threads of presentations supported the development of our practice.

Books that directly inform the Residency

On art and Life John Ruskin

Architecture without Architects, Bernard Rudofsky

The Woman in the Shamans Body, Barbara Tenlock

The Craft Reader, Edited by Glenn Adamson

Thinking through Craft, Glenn Adamson

Useful work versus Useless toil, William Morris

Caliban and the Witch, Women the body and primitive accumulation, Silvia Federici

Daughters of Copper Women, Anne Cameron

The Shamans Body, Arnold Mindell

Pablo Neruda, Selected Poems

Walt Whitman Leaves of grass

The Way of the Wyrld, Brian Bates

Archetypes of the Collective Unconscious, Jung <http://www.hahnemanninstituut.nl/admin/uploads/pdf/Archetypes.pdf>

List of online links where the work of Louise and Forthland is referenced:

Our report on Resilience following Residency and Public Programme in Bristol
<http://fourthland.co.uk/acollectionofwritings/attachment/bristol-resilience-report>

The use of story
<http://www.sarahdecostoryteller.com/resilience-and-the-mythic/>

<http://www.climatepsychologyalliance.org/explorations/blogs/108-resilience-and-the-mythic>

Residency and Exhibition
http://www.bris.ac.uk/media-library/sites/cabot/documents/FL_A6Guide_onlinesmall.pdf

www.arnolfini.org.uk/whatson/isik-knutsdotter-of-fourthland-2018back-to-where-we-have-not-quite-been2019

<http://www.arnolfini.org.uk/whatson/isik-knutsdotter-of-fourthland-visual-matrix>

<http://cabot-institute.blogspot.co.uk/2015/11/resilience-is-inside-every-one-of-you.html>

Dr Ben Cranfield, Fourthland Researcher in Residence writings
Public Programming? Pedagogical Practices in a Missing Europe http://eprints.mdx.ac.uk/20341/1/PublicProgramming_schedule.pdf

- Matter and Meaning Materiality and the visual arts archive :
<http://arlis.net/sites/arlis.net/files/FINALAbstracts.pdf>

Recent Performances

The Storm

www.somersetshouse.org.uk/performance/installation-and-participatory-performance-the-storm-a-utopian-forecast-for-london

www.situations.org.uk/fourthland-host-november-lunch-club

www.bbk.ac.uk/birmax/2016/04/11/conventions-of-proximity-in-art-theatre-and-performance/

Ideas of Radical Hope

caitlinshepherd.com/thinking

Our Website Links to recent works

Exhibitions and performance events

<http://fourthland.co.uk/a-utopian-forecast-for-london>

<http://fourthland.co.uk/back-to-where-we-have-not-quite-been>

<http://fourthland.co.uk/live-performance>

Wenlock Barn estate

<http://fourthland.co.uk/Land%20and%20People>

Artists objects

<http://fourthland.co.uk/documents>