

W O R K P L A C E M E N T



INTERIOR DESIGN BA (HONS)
INTERIOR DECORATION BA (HONS)
INTERIOR ARCHITECTURE & DESIGN BA (HONS)



LONDON
METROPOLITAN
UNIVERSITY
THE CASS ART, ARCHITECTURE, DESIGN

Interiors students at The Cass have been given the opportunity to start work placements in their second year, giving them crucial work experience and networking opportunities before they have graduated.

Organised by Kaye Newman, Head of Cass Interiors, every student on interior design, interior architecture and design or interior design and decoration courses were offered 80 hours workplacement over five weeks with top London architecture and interior design practices. Over 50 placements were secured with a variety of practices to ensure every student gets the same level of experience.

Our network

Gensler

www.gensler.com

Avocado Sweets

www.avocadosweets.com

Carlisle Design Studio

www.carlisedesignstudio.com

TP Bennett

www.tpbennett.com

Jestico and Whiles

www.jesticowhiles.com

Block One

www.block1design.com

Woods Bagot

www.woodsbagot.com

BDG

www.bdg-a-d.com

Speirs and Major

www.speirsandmajor.com

Estee Lauder

www.estelauder.co.uk

Fosters

www.fostersandpartners.com

Vanessa Brady - IDS

www.vanessa-brady.com

www.interiordesignservicesids.com

Turner Bates

www.turnerbates.com

BDP

www.bdp.com

Bluu

www.uk.tetris-db.com

Realys

www.realysgroup.com

Areen

www.areen.com

Roundhouse Design

www.roundhousedesign.co.uk

Cumberland Construction

www.cumberland-construction.co.uk

Banbury Walker

www.banburywalker.com

Farrells

www.farrells.com

Aukett Swanke

www.aukettswanke.com

Sundae

www.sundaedesignstudio.com

B3

www.b3designers.co.uk

YOO

www.yoo.com

Alexander Waterworth

www.alexanderwaterworthinteriors.com

Oliver Laws

www.oliverlaws.com

MKV Design

www.mkvdesign.com

I-AM

www.i-amonline.com

Wilmott Dixon

www.wilmottdixon.co.uk

Wanda

www.wanda.uk.com

Aedas

www.aedas.com

Household

www.household.com

IDD

www.idd.com

Work placement at...

Sundae

(from Sophie Woodbridge's diary)

DAY 1

"On my first day the team took me through some of the projects they are currently working on. Then I looked through their work files to see how they work, their process style"

DAY 6

"We had to start creating visuals for the proposal meeting. The drawings were then loaded into Photoshop to render and show how the space could potentially look"

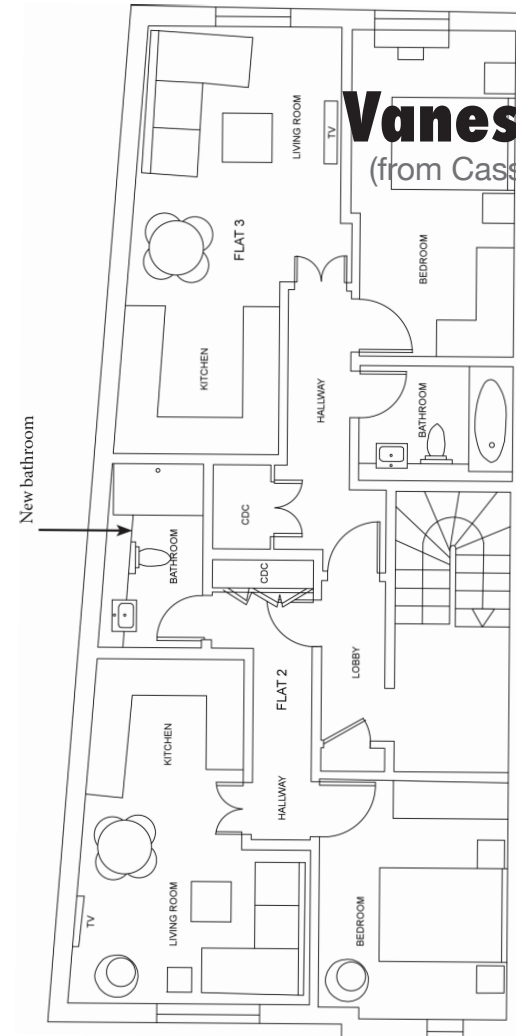
DAY 9

"I learnt how important it is to have high quality visuals to help others understand a project"



Vanessa Brady - IDS

(from Cassandra Babalola's diary)



DAY 1

"My first task: lighting plan for two flats. Vanessa then gave feedback explaining how lighting should function and provide the right ambience"

DAY 4

"Task: redraw plan to scale with the new bathroom. This required me to rescale the received pdf and load into Autocad"

DAY 7

"Once we were on the site it was rather refreshing to see the plans and work you have been doing on a PC in reality"

TP Bennett

(from Mariachiara Dal Pozzo's diary)

DAY 1

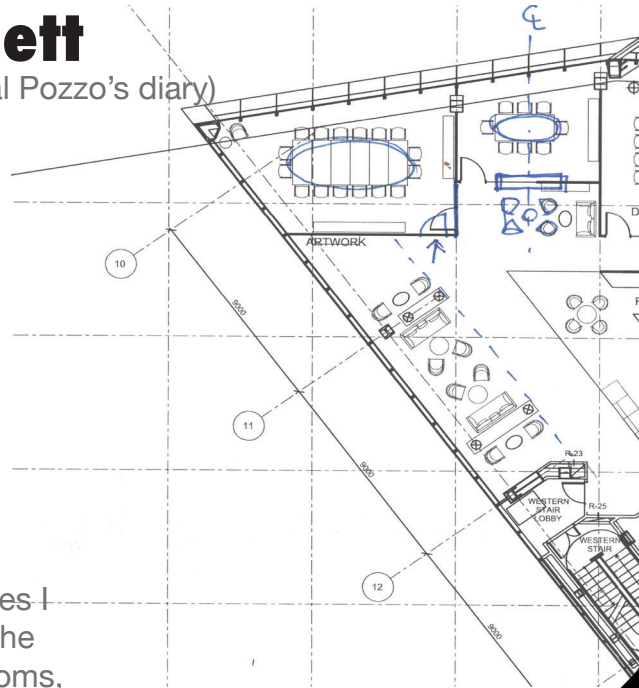
"I had the opportunity to look at some fabrics brands and understand when a specific fabric is suitable for healthcare. I'm also learning the process every designer has to go through while choosing samples for materials and fabrics starting with colour palette as a guide point"



DAY 7

"There are three different files I have to revisit, one is with the materials of the meeting rooms, one with the materials of the reception area, and one with the materials of the Belvedere room"

"The experience at TP Bennett has been indescribable: the amount of things I learnt, from tips and tools, to approach on problems, to team work, are absolutely unmeasurable. But more than anything else, I enjoyed working with the team of people, the atmosphere in the office was great, they made me feel part of them since the first day and they were always there to help me"

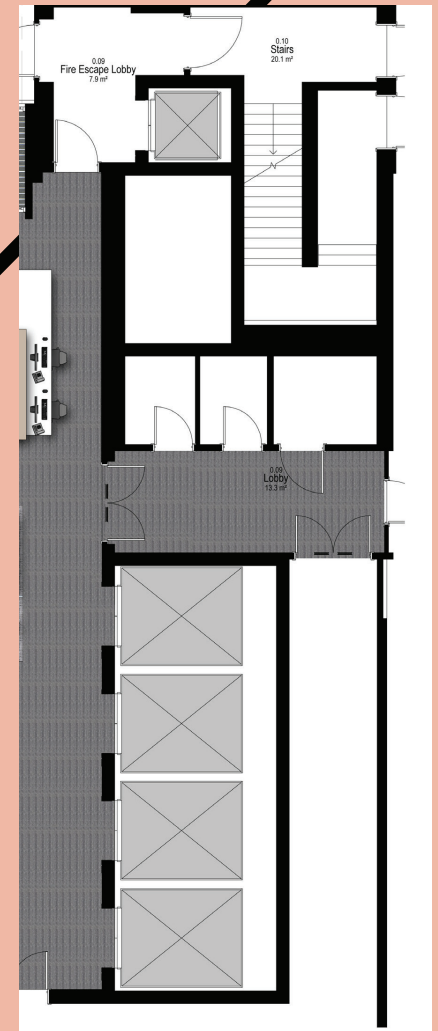


DAY 2

"I printed out my proposals plan and then Emily drew in blue on top of them to show me what I can improve"

DAY 8

"I enjoyed working on the plan and use the fabrics I initially selected, which the client approved and liked. It has been great to work on this plan, and in general with Nicola because she has always given me the freedom of choosing how to arrange things"



BDP

(from Eve Karanikki's diary)

DAY 2

"Justin told me to join him in a meeting with some staff from lighting to discuss the designs used in the shopping mall which had been deliberated over with the client"



DAY 5

"I really enjoyed rendering this visual as it was the first time I have rendered something, bringing it to life"

DAY 10

"It was interesting to see the benefits of working in a multidisciplinary company. I found it incredibly beneficial to see how they all work together to progress"

Jestico and Whiles

(from Yasemen Gokce's diary)



"I have learnt many things that include the process of how you arrive to the final design proposal for the interior. How materials work in certain ways. Why certain materials are appropriate for particular things. Once you know your materials palette, it has a huge impact on your design process"

DAY 1

"I was asked to render a chair using Photoshop with materials that were chosen to be used to have a look designed for a dining/club space"

DAY 6

"- looked into a new project
- researched into furniture alternatives
- met with a supplier to discuss the specification of the materials they offered"



Aukette Swanke

(from Justyna Poyser's diary)



DAY 1

“Task:

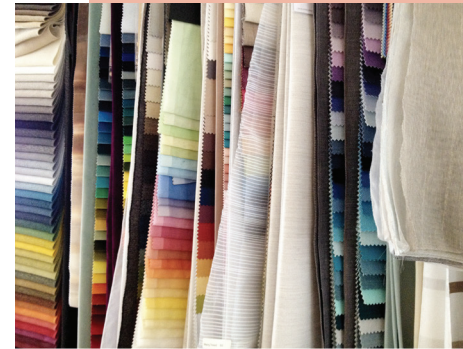
- drawing interior elevations of the hallway entrance in Autocad
- find an idea of appropriate lighting for the hallway area
- look for suppliers to buy chosen furniture and materials comparing the prices”

DAY 8

“Rachel explained me how to do a proper drawing in Autocad. Angela introduced me into a new project about the Aldgate Tower: she showed me the presentation booklet of the building for a better understanding before visiting the site planned for the following day”

DAY 9

“I had the chance to take part of a meeting being able to follow the steps of a design process. I learnt about a building regulations, the importance of research and new software skills”



YOO

(from Blazhka Marnikova's diary)

DAY 3

“A designer asked me to create a look and feel board of a piano and a living room. I had to create perspective views on Photoshop in approximative scale in order to visualise their sizes, look and feel”

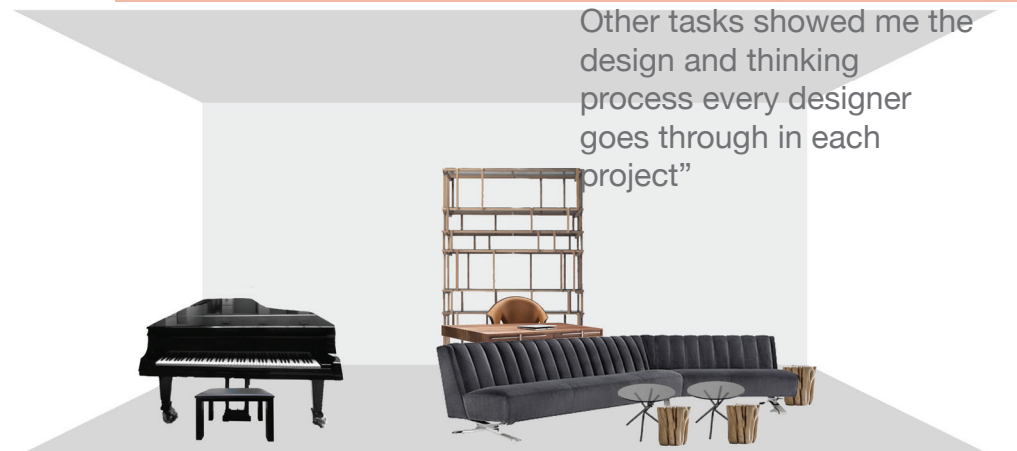
DAY 2

“I was allowed to attend a meeting with a textile supplier. He carried in a suitcase containing different samples: he presented every single pieces and explained the manufacture and production process, its possible functions and applications, prices and sizes”

DAY 10

“The tasks I was dealing with have been very useful for me and helped me to learn a lot. Most of them were material and style related thus I gained knowledge about the diversity of materials and their specific names and looks.

Other tasks showed me the design and thinking process every designer goes through in each project”

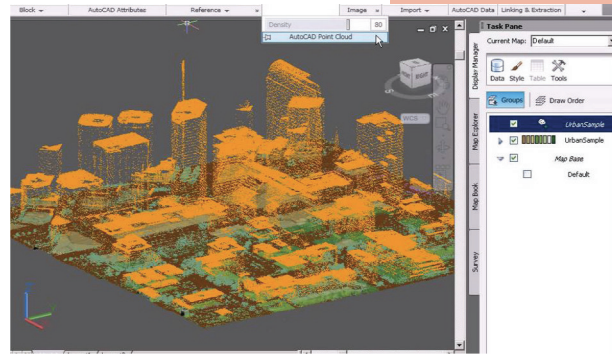


Farrells

(from Francesca Cucurachi's diary)

DAY 1

"I had a look at professional Autocad drawings and asked questions about them. The tasks were new for me and I enjoyed working on Autocad particularly when it involved complex elements. I felt useful and part of a team"



DAY 10

"I learnt to be punctual, organized and opened to new challenges. They spurred me to remain focused and look deeper into details. I've learnt that working constantly is extremely important while dealing with deadlines and clients. The team is there to help you, overcome difficulties and viceversa"



Gensler

(from Nida Amir's diary)

DAY 7

"Chris asked me to design a room on Sketch Up and edit some of the rooms he designed earlier: change the colours, texture and furniture. There is a specific criteria of what furniture and colours should be shown in each room. My Sketch Up skills have definitely improved by using it all day long"

DAY 8

"Mark wanted me to attend a meeting with a furniture company based in Shoreditch.

The person representing the furniture company showed their bespoke pieces, designed and and manufactured in Italy. It was interesting to know how long it took to produce the piece, its costs etc."

DAY 1

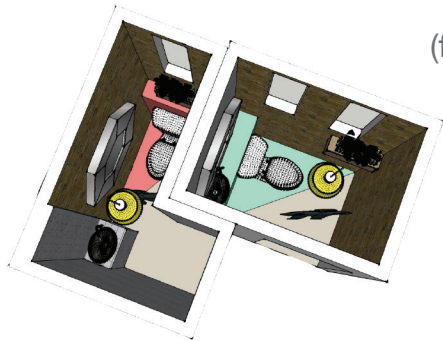
"Chris showed me some of the projects he had worked on to get a feeling and understanding of Gensler. It was really interesting to see how large the scale of projects are and how many stages you have to go through.

He then explained me how to use Sketch Up: how to make walls, add texture and implement furniture into the model"



I-AM

(from Natalie Walker Fifield's diary)



DAY 7

“I was asked to take on a task relating the ongoing project which is designing the interior of a new restaurant called Nells. I was asked to use my Photoshop skills and add a range of different people into the images to help show scale to the client”



DAY 2

“I took on the task of redesigning the I-AM company toilets. I learnt how to use Vector Works on a Mac desktop. I drew up the plan, elevations and sections of the rooms.

The company building is a listed building and it used to be a school therefore when it comes to redesigning the toilets we have to leave the existing walls and design around them”



DAY 3

“My task was to make a sample board to show to a client for a project called Blu Sky. I had the concept and the brief booklet and I started to find the right materials and fabrics for each area.

I had to go through the sample library's office to take the samples that I needed”

Woods Bagot

(from Roberto Sotgiu's diary)

DAY 10

“It has been interesting to understand how the staff communicate and develop concepts into real projects. How to deal with supplier and attend IDP, how to be flexible according to the client's needs and how to work as a team”



Carlisle Design

(from Worood Alkhafaf's diary)

DAY 4

“Tasks:

- organise material files for the project for every room.
- separate the A&B samples, an Italian material company which produces polished wood tiles and textures.
- write down the numbers, names and codes of each material and give them to Rebecca (one of Moscow designer) to write everything down on an Excel file to prepare them to the client and prices”



DAY 10

“Learning outcome: every OTS piece needs a formal quote. A formal quote is like a form or a paper/email to send to a company with all the exact information so that the item is ordered sufficiently”

“The people I have worked with made this experience easier. They were helpful, understanding, kind and very professional. I couldn't think of a better team to be surrounded by”

