LEURSOAF 29th



MALW NOV. 2018

Identity and **Communities of Practice** James Cant Open to all courses

Room CAG-03/04

Self-Promotion for Self-Starters

Natasha Triay, Accelerator Visual Communication Level 5 Room CM2-N17

From Architecture to Life Presenting the work of the

Modenese architect, designer and artist Cesare Leonardi Interiors & 3D Levels 5 & 6 Wash Houses CCG-02

11.30

How to get your first exhibition

Patrick Brill aka Bob and Roberta Smith Open to all courses Room CAG-03/04

12.00

Volunteering Fair with Free Pizza Goulston Street Atrium

13.00

Room CM4-22

Majeda Clarke, award winning alumna **BA Textile Design** Levels 5 & 6

Working World

The Architecture of Trees

Level 3 Room CM3-13 Natasha Triay, Accelerator Visual Communication

14.00

Olivia Gideon Thomson, We Folk Fine Art and Photography Open to all courses Room CAG-03/04

Representing Artists

Architect +

Panel Discussion with James Binning (Assemble), Vicky Thornton (Architect and Ceramicist), Simon Murray (Architect and Expert Witness) and Carla Smyth (Architect and Client) Architecture All levels Room GSG-18a

15.00

Rosalind Davis, artist and Teach You in Art School' Open to all courses Wash Houses CCG-02

London Independent Photography Free to London Met

Self-Promotion for

Self-Starters

Room CM2-N17

Level 6

Making Money

author of 'What They Didn't

Janet Hall Memorial Lecture: Tom Hunter

students with ID Room GSB-01

10.00 What is a Graduate? Careers

CV/Portfolio Workshop

Del Hossain, Adrem Interiors & 3D Level 6 (Integrated Design Practice)

Room GSB-01

13.00 **Useless and Absurd**

Nik Ramage, Sculptor of the useless and absurd 3D All levels

Wash Houses CCG-02

14.00 In Conversation

Kiki Tang, Jewellery & Silversmithing alumna Levels 4 & 5 Room CM5-16

18.00 **Dehlin Brattgard Architects**

Open to all courses Wash Houses CCG-02 10.00 Precarity and Employment in the Arts

> Galia Kollectiv Fine Art and Photography Levels 5 & 6 Room CAG-03/04

11.30 **Multidisciplinary Approaches**

to Practice

Ania Dabrowska Fine Art and Photography Levels 5 & 6 Room CAG-03/04

Promoting Photographers

Karen Harvey, Shutter Hub Fine Art and Photography Levels 5 & 6 Room GSB-01

15.00 Thriving and Surviving

14.00

Rosalind Davis, artist and author of 'What They Didn't Teach You in Art School' Open to all courses Wash Houses CCG-02

Writing a Research Funding Bid

Arts and Humanities Research Council Open to Staff and Research Students Room CAG-03/04

KRIDAY 30th

Interactive Talk, The Multi-Tasking

Creative

Ciara Phelan, Ground Matter Founder Visual Communication All levels Room CAG-03/04

The New Architect Apprenticeship

Ahmad Querishi, London Met Apprenticeships BA Architecture All levels Room GSB-01

11.15 Express Yourself, Designing to Music

Joe Cruz Visual Communication Level 4 Room CM2-11/12

Professional Portfolios

Natasha Triay, Accelerator

Fine Art and Photography

Levels 4 & 5

Room CAG-06

Arianna Tilche Visual Communication Level 5 Room CAG-03/04

Using Social Media to Extend Network CV Writing

Pitching 101

Patricia Nnadi. Careers Fine Art and Photography Levels 4 & 5 Room GSG-18a & GSG-18b

Sarah Boris Visual Communication Level 6 Room CM2-09

CV Writing 11.30

Patricia Nnadi, Careers Fine Art and Photography Levels 4 & 5 Room GSG-18a & GSG-18b Using Social Media to Extend Network

14.15

Natasha Triay, Accelerator Fine Art and Photography Levels 4 & 5 Room CAG-06

12.00 Portfolio and CV Workshop

Jestico & Whiles Architecture and Interiors All levels Room GSB-01

12.30 Introduction to Careers

Architecture Level 5 & 6 Room GSB-01

Levels 4, 5 & 6 Room CAG-03/04 Studying Part 2 Architecture Q&A

with CASS Architecture 5th Year students, Hannah Summers, Shanae Boisson & Darja Buhanovska Architecture Levels 5 & 6 Room GSG-19a & GSG 19b

Keynote

Astrid Stavro, Pentagram Partner Visual Communication All levels Room CAG-03/04

Applying for Artist Residencies and Art Council Funding

> Paola Leonardi Open to all courses Room GSB-01

Creating Childhood

Panel discussion Open to all courses Wash Houses CCG-02 16.00

Audition Masterclass

With Casting Director Liz Bichard Open to Theatre Arts students only Room BE310 Dance Studioo

18.00 Making Art in the 21st Century

Louise Jeffreys, Barbican Open to all courses TG-30 Henry Thomas Room, Holloway

WEDNESDAY

Fiona Tracey, Careers

Positive Patterns

Grace Winteringham, Patternity

Broadening Opportunities

Peter Fillingham Open to all courses Room GSB-01

Fiona Tracey, Careers Interiors Level 4 Room CM3-15

CVs

TUESDAY 27th