

FOR IMMEDIATE RELEASE

Performing Arts students take Oedipus to old boiler house

London Met third year Performing Arts students will literally take their audience captive when they perform the Ancient Greek tragedy *Oedipus* in the University's old boiler house.

Working under the direction of renowned theatre company *Goat & Monkey*, the 11 highly talented students will perform *Child of Chance- A tragic story of Oedipus* at the University's old boiler house on Holloway Road from March 30 - April 1.

The students have spent eight weeks working under the direction of *Goat & Monkey's* Ian Summers and Joel Scott to recreate British playwright Timberlake Wertenbaker's interpretation of the Sophocles classic.

In *Child of Chance*, the directors and students have put their own spin on the tragic tale of Oedipus, the ill-fated tragic hero who unwittingly kills his father and marries his mother.

Joel Scott said: "*Goat & Monkey* and the students have explored the stories within stories and have created a performance of rage and paranoia".

"*Child of Chance* is an epic story concerning key themes of sight and blindness, state control and the notions of fate and prophecy."

Ian Summers, himself a former London Met Performing Arts student, described the boiler house as a "run down, dirty and an almost derelict part of the University that very few ever get to see". He said the venue will create "the most fantastically atmospheric space to create the world of a plague and famine ravished Ancient Greece".

In this performance, the audience will not be seated but will be taken through the boiler house with the actors.

"We do not want the audience to feel like they are watching a performance but instead that they are in the world with the actors", said Sarah Mackenzie, one of the Performing Arts students.

In another unique twist, Oedipus will not be played by one actor, but by all the actors at different stages throughout the performance.

The Performing Arts students are the first to use the rundown boiler house as a performing arts space. Previously, it has just been used for storage.

-Ends-

Notes to editors:

Child of Chance – A Tragic Story of Oedipus

March 30, 31 and April 1

Two performances each night at 7pm and 9pm

Venue: the Old Boiler Room, which is accessed via The Rocket complex, 166-220 Holloway Road, London

The performance is free but booking is essential. To book your tickets please email oedipus2011@gmail.com.

Ages over 15 advised

The **Performing Arts** course at London Metropolitan University offers students training in contemporary theatre and dance skills. The course develops students' artistic innovation by integrating theory and practice. See www.londonmet.ac.uk

Goat & Monkey are the creators of exciting immersive theatrical events and also specialise in academic and creative consultancy. See www.goatandmonkey.co.uk.

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