



PRESS RELEASE

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London Met students light up Surbiton

Surbiton's iconic Art Deco station will be transformed by university students next week when the annual Christmas lights are turned on.

The animation students, from London Metropolitan University, have collaborated to project moving images onto the building, transforming its windows into digital stained-glass, and walls into animated origami.

“This is a very exciting opportunity for us,” said Mark Collington, Course Leader for animation at The Cass, London Met's faculty of art, architecture and design. “Working on architectural projects is just one example that shows how progressive the work of our animators is. We are also very lucky to have an ongoing partnership with a range of imaginative organisations, including South West Trains and Creative Youth Kingston.”

The Sir John Cass Faculty of Art, Architecture and Design is internationally recognised for its high quality teaching, excellent facilities and unique interdisciplinary opportunities.

Learning through practice, playing with process and working with clients, students at The Cass gain real world experience in both individual and collaborative projects, engaging with professionals, communities and companies.

The animation course is designed to appeal to those who are interested in taking a more conceptual approach to animation practice in the broader context of film, art, design and architecture. Workshops and studio projects enable undergraduates to expand thinking about animation as a set of skills that can be applied to a range of new and emerging professional practices, as well as more established career paths.

The project in Surbiton is one of a series of animation live briefs with high profile clients in the capital. Last year The Cass animation studio created a 3D Zoetrope for the Museum of London which brought alive artefacts from their Thomas Becket Pilgrim Badge collection, exhibited as part of Digital London.

Surbiton's station will come alive when the Christmas lights are turned on at a special event on Thursday 27 November.

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About London Metropolitan University

London Metropolitan University has a rich history with a strong educational heritage dating back to 1848. The University as it is today was created in 2002 with the merging of London Guildhall University and the University of North London, the first merger between two universities in the UK. Its roots however lie firmly in the nineteenth century, with the establishment of the Metropolitan Evening Classes for Young Men in 1848.

At London Metropolitan University we believe that everyone has the right to an accessible quality education. Our students enjoy the highest levels of support and our courses recently received top marks from the UK's Quality Assurance Agency. We are proud of the diversity & achievements of our students, alumni and staff.

Here at London Met we put our students at the centre of all we do. London Met is a great place to study, located in the heart of one of the world's most exciting cities. We stand out because we offer courses of quality, in a vibrant, socially diverse environment, which will help launch your career. We are committed to helping our students build rewarding careers. Courses are designed and updated to be directly relevant to the current employment market.

London Met is as dynamic and multicultural as the city in which it is situated. Here you will meet and work with people from around the world, who will enrich your development and learning. Since our students come from a range of backgrounds, we have always made sure that the education we offer is accessible and flexible.

The University is spread over three campuses with the Faculty of Social Sciences and Humanities and the Faculty of Life Sciences and Computing based at Holloway Road, the Faculty of Business and Law at Moorgate, and the Sir John Cass Faculty of Art, Architecture and Design close by at Aldgate.

Our students have access to excellent facilities, from the recently refurbished Learning Centre on Holloway Road to the Superlab – a cutting edge science facility with over 280 workstations. New studio spaces were recently installed at The Cass, designed by the Faculty's own Architecture Research Unit, to create a stimulating working environment for students. Our Business School is home to the innovative IBM and Bloomberg technology suites.

The University also invests in entrepreneurship and innovation. Accelerator, London Met's business incubator, provides space and support for graduate businesses, and has helped over 30 'start-ups' get up and running in the last two years. Located in Shoreditch, London's hotbed of digital enterprise, Accelerator is the only University business incubator in what has become known as 'Tech City.'

We are very proud of the work conducted by our researchers and the impact that London Met research has on society. In the latest Research Assessment Exercise, more than two-thirds of the University's research output was judged to be world leading, internationally excellent or internationally recognised.