

## Art in London (AH201)



Time Slot: Groups A and B -Tuesday 10.30 –12.30  
Group C – Tuesday 14.00-16.00  
(There may be changes according to gallery opening times)

### Course Outline

In this course we will be taking advantage of London's rich cultural heritage with visits to a diverse range of museums and galleries. The emphasis is on experiencing the work at first hand as a means of exploring some of the key ideas in visual art from the past to the present day. Discussion will focus on some of the most significant eras in Western art, key figures from the past (Leonardo da Vinci, William Blake, Van Gogh, Picasso) as well as the work of contemporary artists.

We shall be exploring factors that determine changes in artistic practice; shifts in the function of art, the relationship between patron / state and artist, and the effects of social and political influences on art movements.

The notion of the 'avant-garde,' the relationship between 'concept' and 'skill' and the impact of technology on the production of art will be addressed in the second half of the course. Current tendencies and possible avenues of exploration for art in the future will be considered. During the course students will also be introduced to different art historical approaches to looking at art.

### Assessment

Requirements for this course are:

1. Students will keep a journal throughout the course in which the visits will be recorded (factual information, observations and responses, questions that the work poses as well as any documentation accumulated - images, articles, hand-outs.) 40%
2. An essay of 1,500 words in which selected works will be examined in detail and individual research will be required. 35%
3. A short presentation to be given with peers in class 15%
4. Full attendance of all visits + good student-ship (punctuality and active participation in class discussions) 10%

Honor, H & Fleming, J	A World History of Art (King, London 1994)	Required text
Hooker, D (ed)	Art of the Western World (Boxtree, London 1989)	
Hughes, R	The Shock of the New (Thames and Hudson. London 1980)	
Rees A,L & Borzello,F	The New Art History (Camden Press, London 1986)	

You will need to buy or have access to A World History of Art, which covers the art from the Renaissance to the present day. There are a few copies in the library. The London Metropolitan library in Commercial Road has an excellent selection of books for research for your essays.