

The Centre for Caribbean Studies
at London Metropolitan University present

Opal Palmer Adisa

Wednesday 7th February 6.30pm, Room GCG-08.
Graduate Centre, Ground floor, Holloway Road Campus,
Tower Building, Holloway Road, London N7
nearest tube Holloway Rd or Highbury and Islington

Opal Palmer Adisa is an award-winning poet and prose writer with eleven titles to her credit, including the novel *It Begins With Tears* and a number of books for children. Her poetry, short stories and articles have been widely anthologised and in 1992 she won the Pen Oakland/Josephine Miles Award for her book *Tamarind and Mango Women*. She is the co-founder of Watoto Wa Kuumba, a children's theatre group she directed from 1979-1991. Since 1993 Opal had taught literature and served as Chair of the Ethnic Studies/Cultural Diversity Programme at the California College of Arts and Crafts, Oakland, USA. She is an educator in the area of diversity work, African American poetry and literature and poetry workshops, and also hosts a regular radio show on parenting issues.

**Opal will be reading from her new short story collection,
Until Judgement Comes (Peepal Tree Press),
and from her previous book *Eros Muse: Poems and Essays* (AWP).**

'Solid, visceral, important stories written with integrity
and love'

– Alice Walker



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