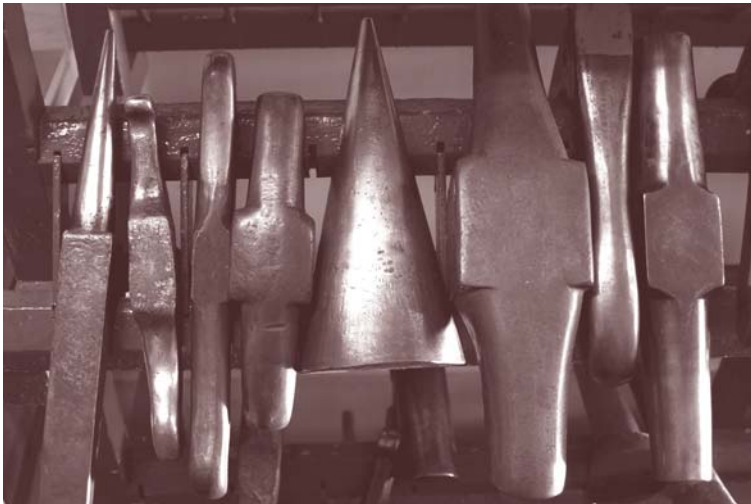


Sir John Cass Department of
Art, Media and Design

Silversmithing and Jewellery
New Courses 2005/2006



CREATIVE INDUSTRIES UNIT – new Silversmithing and Jewellery courses 2005/2006

London Metropolitan University is pleased to launch an extended programme of Silversmithing and Jewellery Continuing Professional Development for 2005/2006. Generously supported by the Worshipful Company of Goldsmiths, the new 'Make Time' initiative offers professionals regular evening access to extensive specialist workshops and expertise within the allied crafts.

'Make Time' courses are aimed at professional designer-makers who are developing specific projects (such as preparing for a new product launch, exhibition, trade fair or commission) and who wish to gain support in the refinement of bespoke skill development.

The scheme builds upon the existing 'Pay & Go' scheme, (which provides workshop access on a hourly/daily basis). It offers 30 hours of regular day or evening access over 10 weeks (a standard project development period), with dedicated professional advice on hand. All within the modern, spacious and extensively equipped Silversmithing and Jewellery Suite.

Practitioners are asked to bring hand-tools and consumables to sessions.

Sir John Cass Department of Art, Media and Design continues to offer an extensive programme of Further Education, Higher Education and Postgraduate courses, alongside short courses at introductory, intermediate and advanced level in highly specialist skills.

FOUNDATION AND DIPLOMA QUALIFICATIONS IN GEMMOLOGY

The courses prepare students for the Foundation and Diploma examinations of Gem A (Gemmological Association and Gem Testing Laboratory of Great Britain) which are internationally recognised professional qualifications. Successful Diploma examination candidates are eligible to apply to use the title Fellow of The Gemmological Association (FGA).

FOUNDATION

Michael O'Donoghue

Monday 6pm - 8.00pm

3 October 2005 - 26 June 2006

30 sessions

Fee: £175

In the foundation course students learn to identify rough and fashioned gemstones, with their synthetic counterparts and other substances imitating the major gem materials. Students are taught to use a range of simple gem testing instruments.

DIPLOMA

Steve Kennedy

Monday 6.00pm - 8.00pm

3 October 2005 - 26 June 2006

30 sessions

Fee: £175

The Diploma course continues the study of gemstones introducing a wider range of tests and materials.

If you would like further information on either of the Gem A courses, please contact Michael O'Donoghue direct on: 01732 453503

'MAKE TIME' JEWELLERY * DIAMOND MOUNTING AND STONE SETTING

Jason Stephenson and Simon Tigg

Tuesday 5.30pm - 8.30pm

8 November 2005 - 6 December 2005

(continues January 2006)

10 sessions

Fee: £175

Focused on discreet jewellery activities, this would be particularly useful to skilled makers seeking professional advice and support. Rotating access to two specialist makers provides you with an expansion or consolidation of previous skills. The course is suitable for anyone with experience in jewellery and allied crafts. Following an initial introduction, the facilities will be available for your supervised use. You may wish to bring along existing projects.

'MAKE TIME' CASTING: INTRODUCTORY LEVEL

Claire Black

Wednesday 6.00pm - 9.00pm

9 November 2005 - 7 December 2005

(continues January 2006)

10 sessions

Fee: £175

Offering an overall induction to the casting facilities, support and advice will be available in lost wax casting project development and design for casting. The course is suitable for anyone with experience in jewellery or silversmithing. Following an initial introduction, the facilities will be available for your supervised use. You may wish to bring along existing projects.

Silversmithing and Jewellery

Autumn

'MAKE TIME' SILVERSMITHING *

Angela Cork

Wednesday 5.30pm - 8.30pm

9 November 2005 - 7 December 2005

(continues January 2006)

10 sessions

Fee: £175

Our aim is to expand your expertise in a range of techniques through hands-on advice and support. The course is suitable for silversmiths and jewellers wishing to develop their skills. You will have supervised access to specialist facilities following an initial introduction.

LASER WELDING: INDUCTION COURSE

Robin Kyte

Wednesdays 10.00am - 12.30pm

12 October 2005 - December 2005

Fee: £125, £106.25 alumni*

An introduction to laser welding. This three-hour session will enable you to experience and test the manufacturing capabilities of laser welding techniques appropriate to your work.

Please book three days in advance through

e.heijnen@londonmet.ac.uk

Tel: 020 7320 4809

PAY & GO LASER WELDING

Wednesdays 1.00pm - 5.00pm

12 October 2005 - December 2005

Hire per hour: £20, £17 alumni*

On completion of the induction course, you can access the laser welder on a regular basis in support of your practice.

To check availability and to book (please book three days in advance) contact

e.heijnen@londonmet.ac.uk

Tel: 020 7320 4809

'MAKE TIME' ENGRAVING *

Sam Marston

Thursday 5.30pm - 8.30pm

10 November 2005 - 8 December 2005

10 sessions

Fee: £175

This course provides specialist advice on engraving techniques. You will be able to widen your expertise in engraving. The course is suitable for anyone with experience in jewellery, silversmithing and allied crafts. You may wish to bring your own source materials (drawings, photographs, objects etc).

'MAKE TIME' ENAMELLING *

Penny Davis

Thursday 5.30pm - 8.30pm

13 October 2005 - 15 December 2005

10 sessions

Fee: £175

Providing advice on the traditional champlevé technique, you will be able to develop your abilities in utilising depth and light through textual gradation of colour. It also includes support in etching, paper rolling, press forming and engraving. The course is suitable for anyone with previous experience in enamelling. You may wish to bring your own source materials (drawings, photographs, objects etc).



CASTING: INTERMEDIATE LEVEL

Rae Duncan

Friday 10.30am - 4.30pm

11 November 2005 - 9 December 2005

Five sessions

Fees: £291, £247 alumni*

This course provides a continuation of skills developed within the introductory course.

You will be supported in:

- the development of making and preparation of waxes;
- spruing and treeing up for casting; investing the waxes; and
- exploration of various gravitational casting methods.

Advice on the process of making rubber moulds, cleaning up finished castings and various casting processes is also available. The course is suitable for anyone with previous experience in casting. You may wish to bring along existing projects.

PAY & GO JEWELLERY

Melissa Hunt

Friday 10.00am - 1.00pm

2.00pm - 5.00pm

7 October 2005 - 9 December 2005

Hire per day £25, half day £15

This course is for trained jewellers who want access to a fully equipped jewellery workshop with an expert on hand to guide project development/realisation.

Please book at least one day in advance through

e.heijnen@londonmet.ac.uk

Tel: 020 7320 4809

Silversmithing and Jewellery

Spring – Summer

**'MAKE TIME' JEWELLERY * DIAMOND MOUNTING & STONE SETTING**

Jason Stephenson and Simon Tigg

Tuesday 5.30pm - 8.30pm

17 January 2006 - 21 March 2006

10 sessions

Fee: £175

Focused on discreet jewellery activities, this is particularly useful to skilled makers seeking professional advice and support. Rotating access to two specialist makers provides an expansion or consolidation of your previous skills. The course is suitable for anyone with experience in jewellery and allied crafts. Following an initial introduction, the facilities will be available for your supervised use. You may wish to bring along existing projects.

'MAKE TIME' ENGRAVING *: INTERMEDIATE

Sam Marston

Wednesday 5.30pm - 8.30pm

18 January 2006 - 22 March 2006

10 sessions

Fee: £175

An opportunity to refine and develop skills to continue to challenge your experience in hand engraving, alongside practical advice in the production and sharpening of scribes and punches. The course is suitable for anyone with previous experience in engraving. You may wish to bring along existing projects or your own source materials (drawings, photographs, objects etc.)

'MAKE TIME' SILVERSMITHING *

Tutor to be confirmed

Wednesday 5.30pm - 8.30pm

18 January 2006 - 22 March 2006

10 sessions

Fee: £175

Our aim is to expand your expertise in a range of techniques through hands-on advice and support. It is suitable for silversmiths and jewellers wishing to develop their skills. You will have supervised access to specialist facilities following an initial introduction.

'MAKE TIME' CHASING *

Gavin O'Leary

Thursday 5.30pm - 8.30pm

19 January 2006 - 23 March 2006

10 sessions

Fee: £175

This course provides you with specialist advice to extend your expertise in chasing. The course is suitable for anyone with experience in silversmithing and allied crafts. You may wish to bring your own source materials (drawings, photographs, objects etc.)

INTRODUCTION TO STONE SETTING

Tutor to be confirmed

Thursday 10.00am - 5.00pm

19 January 2006 - 16 February 2006

Five sessions

Fee: £350, £297 alumni

This five-week course is designed for students with some experience at the bench (skill level for example HND, City & Guilds, evening class attendance etc) who are interested in including stones in their work. The programme covers setting both cabochon and faceted stones as well as mount making in preparation for a setter.

As students will need to provide their own specialist tools and consumables, a list will be sent out prior to the course. These items should cost around £35 including the stone(s).

'MAKE TIME' ENAMELLING

Tutor to be confirmed

Thursday 5.30pm - 8.30pm

19 January 2006 - 23 March 2006

10 sessions

Fee: £175

This course is for those wishing to introduce colour and texture into their jewellery and small work. It is suitable for silversmiths and jewellers wanting to develop their skills.

**'MAKE TIME' CHASING ***

Gavin O'Leary

Thursday 5.30pm - 8.30pm

25 April 2006 - 29 June 2006

10 sessions

Fee: £175

This course provides further advice and insights into the sought-after techniques of chasing as well as practical assistance in the making of punches. The course is suitable for anyone with previous experience in chasing. You may wish to bring along existing projects or your own source material (drawings, etc).

'MAKE TIME' ENGRAVING *

Sam Marston

Thursday 5.30pm - 8.30pm

25 April 2006 - 29 June 2006

10 sessions

Fee: £175

You will be able to broaden your expertise in engraving. The course is suitable for anyone with experience in silversmithing and allied crafts. You may wish to bring your own source materials (drawings, photographs, objects etc.)

** Generously supported by the Worshipful Company of Goldsmiths*



Silversmithing and Jewellery Application Form 2005/2006

Title: _____ First name: _____ Surname: _____

Address: _____

Town: _____ Postcode: _____

Contact telephone number: _____

Email: _____

Please reserve a place on the following course(s):

Course title: _____

Course dates: _____

Remittance enclosed £ _____ *Cheque payable to London Metropolitan University*

Please return your application form to: **Elisabeth Heijnen, Sir John Cass Department of Art, Media and Design, London Metropolitan University, 59-63 Whitechapel High Street, London E1 7PF**

Tel: 020 7320 4809 Email: e.heijnen@londonmet.ac.uk

London Metropolitan University

Admissions Office

Tel: 020 7133 4202

Email: admissions@londonmet.ac.uk

www.londonmet.ac.uk

