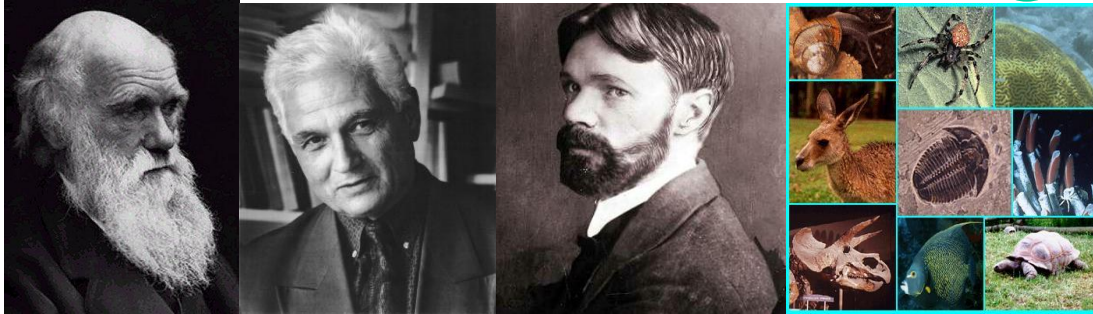


Faculty of Humanities, Arts, Languages and Education

animals and feelings



Darwin, Derrida, D.H. Lawrence

a seminar with

Dr Linda Williams, RMIT Melbourne
'Derrida and Darwin on Human and Animal
Emotions: the question of shame as
ontological difference'

Trevor Norris, London Metropolitan University
'The Wildness in D.H. Lawrence'

2 – 5 pm, 11th June 2009, in T1-20 (Old Staff Café) London
Metropolitan University, Main Building, Holloway Road, N7
All welcome.

Linda Williams is Associate Professor of Art History and Critical Theory at RMIT University in Melbourne, Australia, where she runs a research cluster on Art & Environmental Sustainability. Recent publications include 'Modernity and the Other Body: The Human contract with Mute Animality' in Z. Detsi-Diamante, K. Kitsi-Mitakou, E. Yiannopoulou (eds) *The Future of Flesh: A Cultural Survey of the Body*, Palgrave, New York, 2009, and 'Haraway contra Deleuze and Guattari: The question of the animals', in *Communications, Politics & Culture* vol. 42, No. 1, 2009.

Trevor Norris is a Senior Lecturer in English at London Metropolitan University where he runs the MA in English Literature (and Creativity) and lectures on English literature and aesthetics. He has published on D.H. Lawrence, Heidegger and poetic attention, and is currently writing a PhD, 'The phenomenology of D.H. Lawrence: imagination embodied'.

For further details contact Dr Wendy Wheeler: w.wheeler@londonmet.ac.uk