

The DAMTAG symposium 2009: Emergent Design for Playful Engagement:

New Models, New Audiences, New Platforms

28 October 2009, 9.30am – 5.00pm
London Metropolitan University, Graduate Centre
166-220 Holloway Road, London N1

DAY SCHEDULE

9.30	Opening by Dean of Faculty of Computing (FoC), Professor Dominic Palmer-Brown
9.45	Keynote on <i>Public Policy for the Digital Britain</i> by Holly Ayelet, Department of Humanities, Arts, Languages and Education (HALE)
10.15	<p><i>New Communities, New Models, New Users – Panel Debate</i></p> <p>Chaired by Dr Milan Todorovic, London Metropolitan Business School (LMBS) <i>New Models in the Music Industry</i></p> <p>Including:</p> <p>Tony Doherty Regional Initiatives Manager, The London Enterprise Office (TLEO), New Digital Arts and Technology Centre</p> <p>Nigel Medhurst, - <i>Multi-literacy users</i></p> <p>Stephen Breen – <i>Podcasting: users and models</i></p> <p>Alan Hudson, Sandra Sinfield and David Jaques <i>Development of Emotional Intelligence skills using Second Life as Virtual Environment</i></p> <p>Andrew Ravenscroft and team- <i>Learning Rich Radio (LRR): Developing digital literacy, creativity and communication skills through community web-casting</i></p> <p>Elena Moschini and Chris Lane - <i>Digital media in the community</i></p>

11.15	Refreshment break
11.45	<p>Choice of one of the following parallel workshops:</p> <ul style="list-style-type: none"> • Workshop 1: <i>Emotional Intelligence on Virtual Environment with Sandra Sinfield, David Jacques, Alan Hudson</i> - by Elena Moschini • Workshop 2: <i>Creative concepts for the New DAMT centre</i> - by Tony Doherty of the TELO • Workshop 3: <i>Digital drawing on mobile platforms</i> – by Derrick Welsh
12.45	<p>Lunch</p> <p><i>Artefacts and Embedded Design</i></p> <p><i>Research into Practice</i></p>
1.45	<p>Opening by Elena Moschini, DASS</p> <p><i>Keynote on Artefacts</i> by Richard Colson, Director of the Takeaway festival at the Science Museum</p>
2.15	<p>Short keynote: <i>Experiments with advanced design and production technologies</i> -by Assa Ashuach AMD</p>
2.30	<p><i>Artefacts, embedded products and tangible bits - Panel Debate</i></p> <p>Chaired by Richard Colson http://www.kwomodo.com/ (South Bank University)</p> <p>Including:</p> <p>Nanda Khaorapapong and the Stetho-phone (Goldsmiths) http://www.nandadoes.com/stetho-phone/</p> <p>Patrick Tresset and Aikon – Computational Sketching (Goldsmiths)</p> <p>Fiona French and Game Lab - on recent Games project http://www.gamelablondon.com/</p> <p>Giles Askham and Luke Hastilow - Cubed, a Portable Pixel Playground project commissioned by Folly, UK.</p>
3.30	Refreshment break
4.00	<p>Choice of one of the following parallel sessions: 2 workshops and a screening</p> <ul style="list-style-type: none"> • Screening: <i>Digital Moving Images – Research into Practice</i> Vertigo – http://www.vertigomagazine.co.uk/ with Holly Aylett, Chris Lane, Nick Haeffner, Anne Robinson <p>Robert Le Robertson on - <i>Eisenstein for Digital world</i></p>

	<p>Anne Robinson on- <i>Travelling Eye : digital frame spaces and painting</i> research into practice</p> <ul style="list-style-type: none"> • Workshop: <i>Make your own Reusable Learning Object – RLO</i> with Debbie Holley, Tom Boyle and Karl Smith http://www.rlo-cetl.ac.uk/ • Workshop: <i>Embedded technology / digital artefacts–</i> <p>Lead by Assa Ashuach AMD Digital product designer www.assaashuach.com</p> <p>With: Fiona French – Director of Gamelab http://www.gamelablondon.com ; Giles Askham; Luke Hastilow; Muhittin Onadim; Saeed Taghizadeh, expert in embedded product/design and technology; Richard Walters expert in audio/music/arts, and Bal Virdee , expert on advanced microwave technology/products.</p>
5.00	Close

For more information please contact damtag@londonmet.ac.uk

DAMTAG organisational team at the event: Giles Askham, Maureen Kendal, Nick Haeffner Chris Lane, Yanguo Jing, Elena Moschini,

IMPORTANT INFORMATION

Booking is essential: please contact damtag@londonmet.ac.uk to register your place.

Booking Fee: £20 per person, free entrance to London Met staff and postgraduate students.

Vegetarian lunch, morning and afternoon coffee and tea will be provided to attendees.

During the event, photographs may be taken for promotional purposes by the London Metropolitan University team.