

FOR IMMEDIATE RELEASE

Artists 'mark time' at London Met exhibition

A creative exhibition on 'marking time' at London Metropolitan University will bring together some of London's best contemporary artists, performers, film-makers and photographers.

One More Time will run for three days from Thursday 20 October in London Met's famous Libeskind Graduate Centre and in the University's old boiler-house.

The exhibition is a collection of contemporary work from senior creative lecturers at London Met, as well as from invited artists.

Exhibitors include: Willian Raban, one of the UK's foremost experimental film-makers; live art company Leibniz; and David Howells, artist, writer and editor, who teaches at London Met.

Rachel Gomme's performance *The Hours (for Penelope)* will run for 24 hours from Friday evening through to Saturday in the Libeskind Centre, and will be visible from outside the building during the night.

A key part of the exhibition will be a reconstruction of film artist Steve Farrer's cinema work, *The Machine*, which uses rotating projection to show film made in a shutter-less camera, and was one of the key works at the Tate Modern's 'Expanded Cinema' symposium in 2009.

As part of the project, an artists' symposium will be held on Friday 21 October.

The project is curated by London Met Senior Lecturer in Film, Anne Robinson, and the exhibition and symposium build on a body of research on perception, affect and the elasticity of time in works of art.

For high resolution images from the exhibition, please contact Victoria George at v.george@londonmet.ac.uk.

-Ends-

Notes to editors:

Exhibition: One More Time

Thursday 20 – Saturday 22 October 2011

Thursday & Friday: 12noon – 8.30pm

Saturday: 12noon – 4pm

Entry: free

Symposium:

Friday 21 October

11am – 5.30pm (Coffee and registration from 10am)

Evening event: 6.30-8.30pm

Cost: £12

Booking is essential for the symposium

To book a place, please go to:

<http://eshop.londonmet.ac.uk/browse/department.asp?compid=1&modid=1&deptid=6>

More on the exhibition, symposium and contributing artists at:

<http://onemoretimeart.wordpress.com/>

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