

### Clare Qualmann: "Homage to Mrs Rowlatt"

From the series 'Everything I Learned in science', 'Homage to Mrs Rowlatt' is a performative testing of the hypothesis that there's no such thing as black felt tips.

### Anne Robinson: "Que Sera"

In, out, quick quick slow... making time for art, resisting the clock and catching the spectator in the circuit of projected traces and afterimages, "Que Sera" engages the spectator through experimental filmed material and singing.

### Leibniz: "Correspondence"

"in the silent corners where dust gathers, silent conversations take place, love letters not sent, yet remembered".

### Peter Wilson/Gillian Robinson: "Last Days/Rich Hours"

Pages from two artists sketchbooks present visual and verbal collages composed by collaborative exchange exploring the relation between image and text.

### Jacek L. Scarso with Vocal Motions Elastic Theatre: "Baroccata"

'Micro-performances' of a dance-opera; inspired by Baroque art-works and Seventeenth Century science, Baroccata is a dance-opera re-imagining Baroque ideas about the body: from sacred to profane, from anatomical to voyeuristic, and from scientific to superstitious.

### Jane Turner, R. Hoadley, T. Hall, and C. Frances-Hoad: "Triggered"

A dance-music performance evolves using costume made networked technologies interacting with human invention.



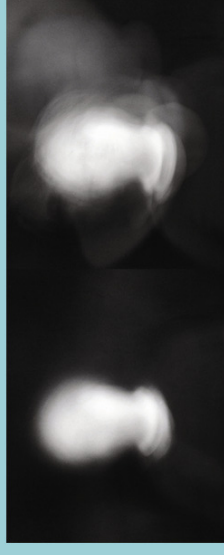
"Last Days" by P. Wilson and G. Robinson



"Baroccata" by Vocal Motions Elastic Theatre



"Digital Dance" by J. Turner



"Que Sera" by A. Robinson

## FRIDAY 25th

**17.00 – 21.00** Exhibition Open  
**18.00 – 20.00** Private View  
**19.00** Welcome and Launch  
Vocal Motions Elastic Theatre  
presents 'micro-performances'  
from 'Baroccata', a dance-opera



"There's no such thing" by C. Qualmann

## SATURDAY 26th

**11:00 – 19:00** Exhibition open  
**14.00** Introduction by Dr. Chris Smith: Exploring Creative Practice in Research  
**14.30** Briar Wood and Sarah Law read from their work.  
**15.30** Jane Turner presents 'Triggered' dance-music-new technologies  
**16.30** Artists Forum – statements and discussion