

Faculty of  
Applied Social  
Sciences

# SUBCULTURES, POPULAR MUSIC & SOCIAL CHANGE

**A Cross-Disciplinary Symposium**

**Thursday 15 - Friday 16 Sept 2011**

**London Metropolitan University, London, UK**

**Speakers Include ■ Richard Barnes ■ Pauline Black  
■ Caroline Coon ■ Paul Gorman ■ Prof. Dick Hebdige  
■ Prof. David Hesmondhalgh**

Bringing together theoretical analyses, empirical studies and methodological discussions, the Subcultures, Popular Music and Social Change Symposium will explore the relation between subcultures and their historical context, the place of subcultures within patterns of cultural and political change, and their meaning for participants, confederates and opponents. We invite papers and themed panels which investigate these and other areas of interest from a wide range of theoretical positions and disciplines including: sociology, history, cultural studies, criminology, media studies, music studies, politics, psychology.

Titles and abstract (no longer than 250 words) to be submitted no later than Friday May 20th 2011. email [dasslectures@londonmet.ac.uk](mailto:dasslectures@londonmet.ac.uk)

**For further information and to register please see over or visit:  
[londonmet.ac.uk/subcultures](http://londonmet.ac.uk/subcultures)**

# SUBCULTURES, POPULAR MUSIC & SOCIAL CHANGE

Bringing together theoretical analyses, empirical studies and methodological discussions, the **Subcultures, Popular Music and Social Change Symposium** will explore the relation between subcultures and their historical context, the place of subcultures within patterns of cultural and political change, and their meaning for participants, confederates and opponents.

The symposium marks the launch of the Subcultures Network: The Interdisciplinary Network for the Study of Subcultures, Popular Music and Social Change – a cross-disciplinary research network for scholars and students interested in the relation between subcultures (in all their forms) wider process of social, cultural and political change. Additional information about the Subcultures Network can be found at [reading.ac.uk/history/research/hist-subcultures.aspx](http://reading.ac.uk/history/research/hist-subcultures.aspx)

## Confirmed Speakers Include:

**Prof. Dick Hebdige** (UC Santa Barbara)

**Prof. David Hesmondhalgh** (University of Leeds)

## Roundtable Discussion

**Richard Barnes** (author, *Mods!*; *The "Who": Maximum R & B - A Visual History*)

**Pauline Black** (singer (*The Selecter*), actress, author, *Black by Design: A 2-Tone Memoir*)

**Caroline Coon** (artist, journalist, political activist, author *1998: The New Wave Punk Rock Explosion*)

**Paul Gorman** (journalist, director, creative consultant, fashion label owner, author, *The Look: Adventures In Rock & Pop Fashion*; *In Their Own Write: Adventures In The Music Press*; *Straight* (with Boy George))

## Key thematic strands of the conference include:

- the nature and meaning of 'subcultural' style.
- the relationship between subcultures, popular music and social change.
- gender, identity and subcultural groups.
- ethnicity, 'race' and subcultural identities.
- sexuality, style and subculture.
- globalisation, locality and subcultural hybridity.
- media configurations of subcultures, scenes and tribes.
- style, popular music and political movements.

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We are keeping the cost of attendance at the symposium low at just £40 (to cover lunch, refreshments and an early evening reception on both days).

## Organisers

Jon Garland (University of Leicester)

Keith Gildart (University of Wolverhampton)

Paul Hodgkinson (University of Surrey)

Bill Osgerby (London Metropolitan University) |

Lucy Robinson (University of Sussex)

John Street (University of East Anglia),

Pete Webb (Goldsmiths, University of London)

Matt Worley (University of Reading).

## Symposium Venue:

London Metropolitan University,

Holloway Road, London, N7 8DB, UK. How to find

London Metropolitan University

[londonmet.ac.uk/about/buildings/tower.cfm](http://londonmet.ac.uk/about/buildings/tower.cfm)